

Classics and Ancient History Honours Pitch and Presentation Day
Friday May 9th 10.00am-1.45pm Kevin Lee Room

SOFH4001 Presentations (10-11.20): 15 minutes each

James Wheate (LING)

"From Food to Sound - How Diet Shapes our Speech"

Amelia Sara (ANHS)

"Comparative history in Ancient History"

Athena Liang (ANHS)

"Changing Perceptions of ancient historiography"

Ainsley McBurnie (ANHS)

"Goddesses, Whores, Wives, Slaves"

Rod Studdert (ANHS)

TBA

MORNING TEA (11.20am-11.50pm)

Honours Thesis Pitches (11.50-12.50pm): 10 minutes each (incl. Q&A)

Athena Liang (ANHS)

"Suetonius' Lives of the Caesars: Deaths, Endings, and the Principate".

Ainsley McBurnie (ANHS)

TBA

Rod Studdert (ANHS)

"The World of Peter Brown's Late Antiquity"

Ben Goldman (LATN)

"A Time for Delay, a Time for Speed: Memory, Heroes, and Power in Imperial Historical Epic"

Elsa Tonkinwise (LATN)

"Decentring the Human in Lucretius' *De Rerum Natura*"

Taxiarchus Wierum (GRKA/ARCO)

Voces Magicae: Speaking Objects and Material Religion in Ancient Greece

Short break (12.50pm-1.10pm)

Final Thesis Presentations (1.10pm-1.45pm): 20 minutes each (incl. Q&A)

Amelia Sara (ANHS)

"Writing Rebellion: A Comparative Study of Rebel Self-Representation in Ancient Judaea and Contemporary Biafra."

Jules Vahl (LATN)

"The Wound and The Word: Tracing Trauma in Rutilius Namatianus' *De Reditu Suo* and Sidonius Apollinaris' *Epistulae*."