

**Classics and Ancient History Honours Thesis Presentations 2024**  
**Thursday, September 26<sup>th</sup>, 9am-4pm**

SCHEDULE

NAME	TIME	TITLE
Roxanne Loughland	<b>9.00</b>	'Materialised Utterance': A re-examination of speaking objects in the earliest Greek inscriptions
Toby Thomas	<b>9.25</b>	<i>Proxenia</i> and the Peloponnesian War
Jasmine Darwin	<b>9.50</b>	Circe Interrupted
Jacob Starling	<b>10.15</b>	'The Rhythm of the Temple': Monumental Imagery and the Function of the Poet in Pindar's <i>Paeon</i> 8
<b>MORNING TEA</b>		<b>10.45-11.15</b>
Pierre-Louis Rossi	<b>11.15</b>	Roman Imperialism in the Early Middle Republic
Sabrina Nogueira	<b>11.40</b>	Women's Experience of Abuse During Ongoing Conflict With Rome in Republican Hispania
Maria Paz Avilez Barrantes	<b>12.05</b>	The Development of Coinage in Roman Spain
<b>LUNCH</b>		<b>12.30-13.15</b>
Harry Bentley	<b>13.15</b>	<i>Semina</i> , epistolary form and dialectic within Seneca's <i>Epistles</i> and Plato's <i>Phaedrus</i>
Molly Blackburn	<b>13.40</b>	The Tripartite Power of Latin Curse Tablets
Kseniya Makeyeva	<b>14.05</b>	Catullus as <i>Civis Amoris</i>
<b>AFTERNOON TEA</b>		<b>14.30-15.00</b>
Amelia Sara (pitch only)	<b>15.00</b>	Immigration in the Roman Republic
Jamie Nguyen	<b>15.25</b>	'Rebirth and Regrowth': Trends in Classical Reception at St. Joseph's College, Hunter's Hill
<b>COURTYARD</b>		<b>From 4pm</b>