

RESEARCH SEMINAR SERIES, SEMESTER 2, 2024
CLASSICS AND ANCIENT HISTORY, UNIVERSITY OF SYDNEY



Celebrating the 2500th anniversary of the victory of Theron of Akragas in the chariot race at the Olympic contest in 476 BCE:

"I have many swift arrows within the quiver under my arm that speak to those who can hear and understand. There is need of pathfinders to the whole, and a sage is one who knows intuitively. Academics bluster and prattle like crows, mouthing impotent banalities against the divine bird of Zeus. Come my heart, level your bow at the target! Whom do we strike when we let our glorious shafts fly from a friendly mind? Yes, bending the bow at Akragas, I will proclaim a statement on oath with a truthful mind, that no city in a hundred years has produced a man more beneficent to his friends in spirit and more generous of hand than Theron!"
(Pindar Olympian 2.83-95)

Chariot racing on a black-figure hydria from Attica, ca. 510 BCE. Image: Wikipedia Commons

August 8th (Thursday, 4pm AEST/UTC+10)
Fenella Palanca (University of Melbourne)
*Reconsidering Republican Textiles:
Production, Trade, and Consumption*

August 15th (Thursday, 4pm AEST/UTC+10)
Steven Hunt (University of Cambridge)
Classics Revival in the UK—carpe diem!

August 22nd (Thursday, 4pm AEST/UTC+10)
Kathryn Welch (University of Sydney)
*Nothing to do with the Lex Oppia:
Women, Civil War, and the Discourse of Saving the City*

August 29th (Thursday, 4pm AEST/UTC+10)
Elisabeth Slingsby (University of Sydney)
*Basking in Reflected Glory?
Saluting the Sailors and Soldiers of Actium*

September 11th (Wednesday, 4pm AEST/UTC)
Armand D'Angour (University of Oxford)
Socrates and the Invention of Love
*nb: time and place: Wednesday 4pm
(SoH Common Room, Rm 822 Mungo MacCallum)

September 19th (Thursday, 4pm AEST/UTC+10)
Connor Wood (University of Cambridge)
*Canonicity and Society:
Early Greek Catalogue Poetry*

October 17th (Thursday, 4pm AEST/UTC+11)
Marco Paoletti (University of Sydney)
Bona Fides in Ancient and Modern Law

October 24th (Thursday, 4pm AEST/UTC+11)
Elizabeth Stockdale (University of Sydney)
*Iphthime and Creusa:
Two Images of Female Figures in the Odyssey and the Aeneid*

October 31st (Thursday, 4pm AEST/UTC+11)
Renee Sneddon (University of Sydney)
*Provincial Perspectives:
Material Culture and the Augustan Succession*

Papers this semester will be presented **on campus** live streamed via Zoom (unless otherwise indicated). The on-campus location will always be the V. Gordon Childe Centre Boardroom, Level 4, Madsen Building **unless otherwise indicated**. Details of each Zoom session will be posted out approximately one week prior to the presentation date.

For further contact email: vgc.centre@sydney.edu.au or benjamin.brown@sydney.edu.au