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The Aurecon logo features a small green square above the letter 'a' in the word 'aurecon', which is written in a bold, lowercase, sans-serif font.

27 January 2022

Wendy Davis
Associate Dean Education
Faculty of Architecture, Design and Planning
Rm 130, Wilkinson G04,
The University of Sydney
NSW 2006

Dear Wendy

Illumination Design student work experience opportunity

The Aurecon Neutral Bay office would like to provide an opportunity for an Illumination Design student to undertake work experience in a lighting design role over the semester 1 period.

We understand that this is a standard offering for students undertaking the Master in Illumination Design which contributes to their overall course credit, and believe it would be a mutually beneficial arrangement as we currently have forecasted a large volume of projects for which we could use some assistance.

This would be a remunerated position for a period of approximately 12 weeks commencing in mid-February and ending in Mid-May with the possibility of more work afterwards.

The position would be part time and it is expected that the student would receive 3 days of work per week, however it is preferred that the student would be flexible if they are required for more days.

As the role consists primarily of photometric modelling / analysis, visual communication and report writing, the ideal student would possess the following skills:

- Sound understanding of the basic principles of lighting
- Sound understanding with AGI32 software
- Experience with other visual communication software such as Sketchup, Photoshop and Indesign
- A willingness to gain experience with Rhino, Revit, and Perfectlite
- Good written and verbal English communication

The Aurecon team has a large amount of project work forecast and as such, while there will be some training available, the preferred candidate would be able to adapt quickly to a busy work environment.

Candidates' resumes can be sent to this forwarding email address, along with a hand-written cover letter detailing why they believe they would be suitable for the role.

I appreciate your assistance with this enquiry and look forward to discussing further. Please feel free to contact me if you have any queries.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Michael Richards', with a long horizontal line extending to the right.

Michael Richards
Lighting Designer